

ANTHROPOLOGY AND THE OTHER(ED) (3FO3)

Fall Term 2019

Instructor: Kee Howe Yong
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Lecture: Wed. 11:30 a.m. – 2:20 p.m.
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Office: CNH 535
Office Hours: Wed. 3:00 – 4:00 p.m. or
by appointment

Course Description and Objectives

This course provides an introduction to some of the concepts in socio-cultural anthropology with which you are probably familiar - culture, race, ethnicity, nationalism, memory, and so on. We will use these concepts to address the question of human universals and where do cultural differences come from. Are these more or less significant than biological differences and what is the cause of social inequality? We will use what anthropology has to say about both the distant and “exotic” locales that have been its traditional focus of study, as well as anthropological studies of urbanized and familiar locations. At the base of all our “conversations” for this course, we will attend to the questions of the “Other.” Who are the “Othered”? Under what foundational history are the “Others” created and maintained? In a Ranciéan sense, who among these “Others” have speech, and who among them have only noises? How intrinsic are the “Others” to the creation of the modern? Indeed, how have these dialectical underpinnings affected our emotion, our creativity, representation, and so on?

Course Policy

All readings must be completed before the week in which the given topic(s) is being discussed. Class attendance and active participation is part of the grade. Students who are absent more than two times will have a point taken off their final grade. Latecomers may, at the discretion of the instructor, incur an official absence. Students must accept the responsibility to respect the ethical standards in meeting their academic assignments and are encouraged to be active co-producers of knowledge. Students will hand in four one-page summary, a midterm and final essay. Essay questions will be distributed in advance.

Weekly discussions

Students should be prepared to participate in class discussion every class period. In addition, each student will be responsible for presenting on selected chapters from the assigned ethnography, book chapters, or articles and leading subsequent class discussion during the semester. Presentations must outline the main arguments in the text, provide some supporting examples for these arguments from the text, and evaluate those arguments in terms of supporting or opposed scholarship.

Course Evaluation – Overview

Attendance, participation, discussions	20%
Four one-page summary	10%
Midterm essay	30%
Final essay	40%

Four one-page summary, Midterm, and Final essays

Students are also expected to hand four one-page summary, a mid-term and final essay. The one-page summary is a brief description of an article/chapter. Essay questions for the midterm and final essays (and their respective due dates) will be distributed in advance. Written essays must be handed in on the assigned due date. Late essays will only be accepted in extenuating circumstances.

Instructor responsibilities

To present class material in clearly understandable language, to assist students in thinking critically about concepts and ideas, to respect student opinion and value each student's contributions equally, and to give feedback on student progress early and often; to be accessible during office hours, and to return all course materials, graded, in a timely fashion.

Weekly Course Schedule and Required Readings

Week 1 – Sept. 4: Introduction to the Course

Under what context did anthropology developed into a professional discipline? The “Others” then were the noble savages, or the exotic natives. How has anthropology changed since the mid-nineteen century? Who are some of our contemporary “Others.”

Week 2 – Sept. 11: The aesthetic of the nation-state

One of the hallmarks of the modern nation-state is the ability to camouflage violence and disorder beneath the construction of its nationalized imagined glorified past and intended destiny. Some scholars have called this the “aestheticizing impulse” of the nation-state.

- Kuper, Adam. 1988. The Idea of Primitive Society. In *The Invention of Primitive Society: Transformations of an Illusion*. London: Routledge, pp.1-14.
- Robbins, Richard. 2006. The Construction of the Nation-State. In *Cultural Anthropology: A Problem-Based Approach*. Thomsom Wadsworth, pp. 81-112.

Week 3 – Sept. 18: The handmaiden debate

Was/is anthropology a handmaiden of colonialism/imperialism? More importantly, is this debate valid?

- Cohn, Bernard. 1996. The Translation of Objects into Artifacts, Antiquities, and Art in Nineteen-Century India. In *Colonialism and its Forms of Knowledge: The British in India*. Princeton, NJ: Princeton University Press, pp. 76-105.
- Asad, Talal. 1973. "Introduction." In *Anthropology and the Colonial Encounter*, Talal Asad, ed., New York: Humanity Press, pp. 9-19.

Week 4 – Sept. 25: First World, Other World

- Arturo Escobar, "The Making and Unmaking of the Third World," in *The Post-Development Reader*, pp. 85-93.
- Cooper, Frederick and Randall Packard. 2005. "The History and Politics of Development Knowledge." In *The Anthropology of Development and Globalization*, Marc Edelman and Angelique Haugerud, eds., Oxford: Blackwell Publishing, pp. 126-139.

Week 5 – Oct. 2: The meanderings of mass media

What are the increasingly important roles the mass media play in the quotidian realities of people all over the world? Are we seeing a homogenize subjectivities in a global sense or distinctively parochial through the discourses of nation and sexual desire as well as a sense of linkage to distant but familiar Others?

- Lutz, Catherine and Jane Collins. 1993. Chapter 2 – "Becoming America's Lens on the World: National Geographic in the Twentieth Century." In *Reading National Geographic*. Chicago: University of Chicago Press, pp. 15-46 (31 pgs).
- Steet, Linda. 2000. Chapter 2 – "The Arab is an Anachronism." in *Veils and Daggers: A Century of National Geographic's Representation of the Arab World*. Philadelphia: Temple University Press, pp. 32-77 (45 pgs – two students)

Week 6 – Oct. 9: Marginal People: Life Without Thoughts for Tomorrow

This section deals with ethnographic accounts of marginalized people who are associated with life that are focus in the present, that present-oriented self where duration is transformed into a present without beginning or end.

- Gill, Tom. 1999. "Wage Hunting at the Margins of Urban Japan." In *Lilies of the Field: Marginal People who live for the Moment*. Sophie Day (ed.), Boulder, CO: Westview Press, pp. 119-136.
- Day, Sophie. 1999. "Hustling: Individualism among London Prostitutes." In *Lilies of the Field: Marginal People who live for the Moment*. Sophie Day (ed.), Boulder, CO: Westview Press, pp. 137-157.

Week 7: Mid Term Recess

Week 8 – Oct. 23: Movie: Cairo 678

➤ MIDTERM ESSAY DUE IN CLASS (30% of total grade)

Week 9 – Oct. 30: Eco/Indigenous Tourism

What are some of the politics and economics behind the development of Eco Tourism, even Indigenous Tourism? Why are Ecology and Indigenousness marketed along the same narratives?

- Sylvain, Renee. 2005. Disorderly Development: Globalization and the Idea of "Culture" in the Kalahari. In *American Ethnologist* 32(3): 354-70.
- Hankins, Joseph. 2012. Maneuvers of Multiculturalism: International Representations of Minority Politics in Japan. *Japanese Studies* 33(1): 1-19.

Week 10 – Nov. 6: Internal Others

In any nation-state, internal others are produced in many ways: through wars, diseases, sexuality, refugees, migration, commodification, and so on.

- Starn, Orin. 1986. Engineering Internment: Anthropologists and the War Relocation Authority. *American Ethnologist* 13(4): 700-720.
- Karnik, Niranjan S. 2001. Locating HIV/AIDS and India: Cautionary Notes on the Globalization of Categories. *Science, Technology, and Human Values*, Vol. 26,

No. 3: 322-48.

Week 11 – Nov. 13:

- Hyde, Sandra Teresa. 2007. "Sex Tourism and Performing Ethnicity in Jinghong." In *Eating Spring Rice: The Cultural Politics of AIDS in Southwest China*. Berkeley: University of California Press, pp. 105-127.
- Yong, Kee Howe. 2006. Silences in History and Nation-State: Reluctant Accounts of the Cold War in Sarawak. *American Ethnologist* 33(3): 462-473.

Week 12 – Nov. 20: Controlled spaces / Surveillance Society

Urban spaces are becoming increasingly surveilled where various technologies are being used to monitor populations. What are the impacts of these technologies on daily life and how do they shape our experience of the city? Are we living in "surveillance societies?"

- David Lyon (2001). Introduction. *Surveillance society: Monitoring every life*. Buckingham, UK: Open University Press, pp. 1-11.
- Majid Yar (2003) "Panoptic Power and the Pathologisation of Vision: Critical Reflections on the Foucauldian Thesis" in *Surveillance & Society* (1) 3: 254-271

Week 13 – Nov. 27: Involuntary Footsteps: The parts with no part to play

We will address issues of others that transcend the nation-state. This section traces the transnational roots and histories of immigrant populations, analyzing the nature of transnational identity, global politics, and the adaptive strategies of new immigrants. We will discuss the connections between post-colonialism, cities, and racial and political identities.

- Todd May. 2010. "Equality among the Refugees: Montreal's Sans-Statuts Algerian Movement." In *Contemporary Political Movements and the Thought of Jacques Rancière: Equality in Action*. Edinburgh University Press.
- Kristin Ross. 2011. "Democracy for sale." In *Democracy in what state?* New York: Columbia University Press, pp. 88-99.

➤ Wrapping Up!!

Week 14 – Dec. 4:

➤ FINAL ESSAY DUE (40% of total grade)

Final Essays are to be handed in at my office CNH 535 (anytime from twelve noon to 4 p.m.). No electronic versions allowed.

Grades

Grades will be based on the McMaster University grading scale:

MARK	GRADE
90-100	A+
85-90	A
80-84	A-
77-79	B+
73-76	B
70-72	B-
67-69	C+
63-66	C
60-62	C-
57-59	D+
53-56	D
50-52	D-
0-49	F

Avenue to Learn

In this course we will be using Avenue to Learn. Students should be aware that, when they access the electronic components of this course, private information such as first and last names, user names for the McMaster e-mail accounts, and program affiliation may become apparent to all other students in the same course. The available information is dependent on the technology used. Continuation in this course will be deemed consent to this disclosure. If you have any questions or concerns about such disclosure please discuss this with the course instructor.

Turnitin.com

In this course we will be using a web-based service (Turnitin.com) to reveal plagiarism. Students will be expected to submit their work electronically to Turnitin.com and in hard copy so that it can be checked for academic dishonesty. Students who do not wish to

submit their work to Turnitin.com must still submit a copy to the instructor. No penalty will be assigned to a student who does not submit work to Turnitin.com. All submitted work is subject to normal verification that standards of academic integrity have been upheld (e.g., on-line search, etc.). To see the Turnitin.com Policy, please go to [Academic Integrity](#).

University Policies

Academic Integrity Statement

You are expected to exhibit honesty and use ethical behavior in all aspects of the learning process. Academic credentials you earn are rooted in principles of honesty and academic integrity.

Academic dishonesty is to knowingly act or fail to act in a way that results or could result in unearned academic credit or advantage. This behavior can result in serious consequences, e.g. the grade of zero on an assignment, loss of credit with a notation on the transcript (notation reads: "Grade of F assigned for academic dishonesty"), and/or suspension or expulsion from the university.

It is your responsibility to understand what constitutes academic dishonesty. For information on the various types of academic dishonesty please refer to the Academic Integrity Policy, located at [Academic Integrity](#).

The following illustrates only three forms of academic dishonesty:

1. Plagiarism, e.g. the submission of work that is not one's own or for which credit has been obtained.
2. Improper collaboration in group work.
3. Copying or using unauthorized aids in tests and examinations.

Academic Accommodation of Students with Disabilities

Students who require academic accommodation must contact Student Accessibility Services (SAS) to make arrangements with a Program Coordinator. Academic accommodations must be arranged for each term of study. Student Accessibility Services can be contacted by phone 905-525-9140 ext. 28652 or e-mail sas@mcmaster.ca. For further information, consult McMaster University's Policy for [Academic Accommodation of Students with Disabilities](#).

Religious, Indigenous and Spiritual Observances (RISO)

The University recognizes that, on occasion, the timing of a student's religious, Indigenous, or spiritual observances and that of their academic obligations may conflict. In such cases, the University will provide reasonable academic accommodation for students that is consistent with the Ontario Human Rights Code.

Please review the [RISO information for students in the Faculty of Social Sciences](#) about how to request accommodation.

Faculty of Social Sciences E-mail Communication Policy

Effective September 1, 2010, it is the policy of the Faculty of Social Sciences that all e-mail communication sent from students to instructors (including TAs), and from students to staff, must originate from the student's own McMaster University e-mail account. This policy protects confidentiality and confirms the identity of the student. It is the student's responsibility to ensure that communication is sent to the university from a McMaster account. If an instructor becomes aware that a communication has come from an alternate address, the instructor may not reply at his or her discretion.

Privacy Protection

In accordance with regulations set out by the Freedom of Information and Privacy Protection Act, the University will not allow return of graded materials by placing them in boxes in departmental offices or classrooms so that students may retrieve their papers themselves; tests and assignments must be returned directly to the student. Similarly, grades for assignments for courses may only be posted using the last 5 digits of the student number as the identifying data. The following possibilities exist for return of graded materials:

1. Direct return of materials to students in class;
2. Return of materials to students during office hours;
3. Students attach a stamped, self-addressed envelope with assignments for return by mail;
4. Submit/grade/return papers electronically.

Arrangements for the return of assignments from the options above will be finalized during the first class.

Course Modification

The instructor and university reserve the right to modify elements of the course during the term. The university may change the dates and deadlines for any or all courses in extreme circumstances. If either type of modification becomes necessary, reasonable notice and communication with the students will be given with explanation and the opportunity to comment on changes. It is the responsibility of the student to check his/her McMaster email and course websites weekly during the term and to note any changes.

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